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SUBJECT Political Information: Leftist Writers
Expected to "remain in Shanghai"

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1. Many translators and writers employed by the Tass News Agency, the Shih Tai Publishing Company, and Soviet-sponsored magazines such as World Culture (Shih Chieh Chih Shih 世界知識) are expected to remain in Shanghai in the event of Chinese Communist occupation.

KO Pao-ch'uan (戈寶權)

2. KO Pao-eh'uan is one of the more prominent writers in this group. She is employed by Tass and the Shih Tai Publishing Company in the publication of the Shih Tai (時代) Weekly. KO was educated in the USSR and has a thorough knowledge of the Russian language and literature. She is pro-Soviet. [REDACTED] Comment, According to SO-9484 KO is in charge of the International Department of the Propaganda Bureau of the Chinese Communist Party in Shanghai.) KO also writes for the leftist periodicals Women (Fu Mu 婦女) and Modern Women (Hsien Tai Fu Mu 現代婦女).

3. A number of the leftist editors of the Shanghai Ta Kung Pao accompanied WANG Yun-sheng, the editor-in-chief, when he departed Shanghai for Hong Kong in the early part of November 1948. However, several of the less important pro-Communist writers remained on the Shanghai staff.

F'AN Chi-ohung (潘際炯)

4. P'AN Chi-chiung is one of the pro-Communist writers who remained on the Shanghai staff of the Ta Kung Pao. He has been connected with this newspaper since the end of the war. P'AN is one of the three writers who collaborated in translating One Thousand Americans and The Great Conspiracy Against Russia (Fan Su Ta Yin Chou Fan Su Ta Yin Chou). [REDACTED] comment. For more detailed information about the latter publication by the same source see SC-12377.)

5. The other two men collaborating in the translation of the publications mentioned in paragraph 4 are Hsiao Yu (小魚 "little fish"-pen name) and LIANG Ch'un-fu (梁純夫). LIANG also writes for Communist magazines published in Hong Kong.

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CHIN Chung-hua (金 仲 華)

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6. CHIN is also known as C. K. King. He is believed to be the Hsiao Yu referred to in paragraph 5 (B-6). CHIN is a long-time editor of World Culture, a weekly publication, who worked for the United States Office of War Information during the war. [REDACTED] Comment. It is not clear whether or not he is an editor of the World Culture at the present time.) From 1945 until early 1948 CHIN was Chief of the China Press Section of the United States Information Service. He is expected to advise the Chinese Communists on American affairs, especially American personnel and institutions in Shanghai and other China areas.
7. CHIN'S sister also worked for the United States Office of War Information during the war. She recently married a leftist writer in Hong Kong.
8. It is possible that the persons mentioned above will be arrested by the Inspection Bureau of the Shanghai-Woosung Garrison or by the Kuomintang Bureau of Investigation before the Chinese Communists occupy Shanghai. However, at the present time neither of these two agencies is concerned with leftist writers.

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